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## The chocolate war vigils quotes

Skip to main content ."It'll be all right, Jerry." No it won't. He recognized Goober's voice and it was important to share the discovery with Goober. He had to tell Goober to play ball, to play football, to run, to make the team, to sell the chocolates, to do whatever they wanted you to do. He tried to voice the words but there was something wrong with his mouth, his teeth, his face. But he went ahead anyway, telling Goober what he needed to know. They tell you to do your thing but they don't mean it. They don't want you to do your thing, not unless it happens to be their thing, too. It's a laugh, Goober, a fake. Don't disturb the universe, Goober, no matter what the posters say. His eyes fluttered open and he saw Goober's face all askew, like a broken movie film. But he was able to see the concern the worry on his face. Take it easy, Goober, it doesn't even hurt anymore. See? I'm floating, floating above the pain. Just remember what I told you. It's important. Otherwise, they murder you." — Robert Cormier, book The Chocolate WarSource: The Chocolate War (1974), p. 258-259The Chocolate War Quotes Showing 1-30 of 31 "He hated to think of his own life stretching ahead of him that way, a long succession of days and nights that were fine - not good, not bad, not great, not lousy, not exciting, not anything." — Robert Cormier, The Chocolate War "Do I dare disturb the universe? Yes, I do, I do. I think, Jerry suddenly understood the poster—the solitary man on the beach standing upright and alone and unafraid, poised at the moment of making himself heard and known in the world, the universe." — Robert Cormier, The Chocolate War "A new sickness invaded Jerry, the sickness of knowing what he had become, another animal, another beast, another violent person in a violent world, inflicting damage, not disturbing the universe but damaging it." — Robert Cormier, The Chocolate War "They tell you to do your own thing but they don't mean it. They don't want you to do your thing, not unless it happens to be their thing, too." — Robert Cormier, The Chocolate War "And he did see—that life was rotten, that there were no heroes, really, and that you couldn't trust anybody, not even yourself." — Robert Cormier, The Chocolate War "He was swept with a sadness, a sadness deep and penetrating, leaving him desolate like someone washed up on a beach, a lone survivor in a world full of strangers." — Robert Cormier, The Chocolate War "Often he rose early in the morning, before anyone else, and poured himself liquid through the sunrise streets, and everything seemed beautiful, everything in its proper orbit, nothing impossible, the entire world attainable." — Robert Cormier, The Chocolate War "You see Carter, people are two things: greedy and cruel. So we have a perfect set-up here. The greed part - a kid pays a buck for a chance to win a hundred. Plus fifty boxes of chocolates. The cruel part - watching two guys hitting each other, maybe hurting each other, while they're safe in the bleachers. That's why it works. Carter, because we're all bastards." — Robert Cormier, The Chocolate War "Archie became absolutely still, afraid that the rapid beating of his heart might betray his sudden knowledge, the proof of what he'd always suspected, not only of Brother Leon but most grownups, most adults: they were vulnerable, running scared, open to invasion." — Robert Cormier, The Chocolate War "What could he say? After the phone calls and the beating, After the desecration of his locker. The silent treatment. Pushed downstairs. What they did to Goober, to Brother Eugene. What guys like Archie and Janza did to the school. What they would do to the world when they left Trinity." — Robert Cormier, The Chocolate War "A terrific sadness swept over Jerry. As if somebody had died. The way he felt standing in the cemetery that day they buried his mother. And nothing you could do about it." — Robert Cormier, The Chocolate War "That's what Archie did - built a house nobody could anticipate a need for, except himself, a house that was invisible to everyone else." — Robert Cormier, The Chocolate War "When he ran, he even loved the pain, the hurt of the running, the burning in his lungs and the spasms that sometimes gripped his calves. He loved it because he knew he could endure the pain, and even go beyond it. He had never pushed himself to the limit but he felt all this reserve strength inside of him: more than strength actually—determination. And it sang in him as he ran, his heart pumping blood joyfully through his body." — Robert Cormier, The Chocolate War "The Goober was beautiful when he ran. His long arms and legs moved flowingly and flawlessly, his body floating as if his feet weren't touching the ground. When he ran, he forgot about his acne and his awkwardness and the shyness that paralyzed him when a girl looked his way. Even his thoughts became sharper, and things were simple and uncomplicated—he could solve math problems when he ran or memorize football play patterns. Often he rose early in the morning, before anyone else, and poured himself liquid through the sunrise streets, and everything seemed beautiful, everything in its proper orbit, nothing impossible, the entire world attainable. When he ran, he even loved the pain, the hurt of the running, the burning in his lungs and the spasms that sometimes gripped his calves. He loved it because he knew he could endure the pain, and even go beyond it. He had never pushed himself to the limit but he felt all this reserve strength inside of him: more than strength actually—determination. And it sang in him as he ran, his heart pumping blood joyfully through his body." — Robert Cormier, The Chocolate War "Archie believed in always doing the smart thing. Not the thing you ached to do, not the impulsive act, but the thing that would pay off later." — Robert Cormier, The Chocolate War "They tell you to do your thing but they don't mean it. They don't want you to do your own thing, not unless it happens to be their thing, too. It's a laugh, Goober, a fake. Don't disturb the universe, Goober, no matter what the posters say." — Robert Cormier, The Chocolate War "Was this all there was to life, after all? You finished school, found an occupation, got married, became a father, watched your wife die, and then lived through days and nights that seemed to have no sunrises, no dawns and no dusks, nothing but a gray drabness." — Robert Cormier, The Chocolate War "Визу плакатика стояла надпись: Осмелось ли я потревожить вселенную? Слова Элиота — автора «Бесплодной земли», которую они проходили по литературе. [...]— Все будет хорошо, Джерри.Нет, не будет. Он узнал голос Стручка, и ему важно было поделиться со Стручком своим открытием. Он должен был сказать Стручку: бери мяч, играй в футбол, бегай, вступай в команду, продавай конфеты, продавай все, что тебе велят, делай все, чего от тебя хотят. Он пытался произнести эти слова, но что-то было не так с его ртом, зубами, лицом. Но он все равно старался, очень старался сказать Стручку то, что ему надо было знать. Тебе говорят: поступай как считаешь нужным, делай свое дело, но они врут. Никто не хочет, чтобы ты делал свое дело, если, конечно, твои желания случайно не совпадают с их интересами. Все это шутка, Стручок, обман. Не тревожь вселенную. Стручок, не верь никаким плакатам." — Robert Cormier, The Chocolate War "He was afraid that his body would come loose, all his bones spilling out like a building collapsing, like a picket fence clattering apart." — Robert Cormier, The Chocolate WarCC0/MonicaVolpin/PixabayIn 1979, a Vietnam veteran started the Vietnam Veterans Memorial Fund with plans to create a place for Vietnam War veterans to gather and express their grief as part of the healing process. It took two years for the organization to raise enough money to build the monument. The black granite wall attracts millions of visitors each year and is one of the most popular sites in Washington, D.C.Private Donors Paid for the MemorialA wounded Vietnam War veteran started the Vietnam Veterans Memorial Fund in 1979. Within two years, the fund collected more than eight million dollars from the private sector. The United States government donated land for the memorial but never gave money to the cause.CC BY 2.0/010m/FlickrA College Student Designed the MemorialThe Veterans Memorial Fund decided to hold a contest for the memorial's design. Yale University student Maya Lin won the design contest for the memorial. This daughter of Chinese immigrants competed with professional architects.CC BY-SA 2.0/Lars Ploughmann/FlickrPeople Leave Gifts at the MemorialEvery day visitors to the memorial leave artifacts at the base of the wall. These items include photographs, military medals and commemorative bracelets. Rangers collect these gifts and store them in a nearby facility.CC BY-SA 2.0/Matt Wade/FlickrThe Reflective Surface Is an Intentional Part of the DesignThe granite surface of the wall reflects everything near it. Not only does this create a beautiful visual effect, but it lets visitors' faces appear on the surface with the names. This shows the relationship between those lost in the war and those living years after the war's end.CC BY 2.0/Ryan McFarland/FlickrEach Name Has a Symbol Before or After ItThe symbols before or after the names on the wall tell that person's status. Those missing in action have a plus sign. Individuals who died in action have a diamond. A combination of these symbols indicates the soldier's remains were returned.CC BY-SA 2.0/Navin75/FlickrThe Memorial Was Not Immediately Accepted by EveryonePeople had strong reactions to the memorial. Some felt that it was a fitting tribute. Others found it insulting. They criticized the judges who selected the winning entry and argued that the designer was a communist.CC BY 2.0/Chris Waits/FlickrThe Memorial Includes Two StatuesIn 1984, a statue depicting three servicemen joined the memorial. The men stand opposite the wall and watch over it. A statue of three women caring for an injured soldier appeared in 1993. These statues represent the different groups of people who served in the battlefields and on the sidelines during the conflict.CC BY 2.0/John Haslam/FlickrThe Memorial Stands Between Two Other Popular MonumentsThe three-acre parcel of land that houses the Vietnam Memorial is in the northwest corner of the National Mall. It's location near the Lincoln Memorial makes it easy for visitors to see the most popular monuments in the park. Not only is the Lincoln Memorial a short stroll away, but the Washington Monument towers over the area.CC BY 2.0/ThatMakesThree/FlickrThe Wall Contains More Than 58,000 NamesThe V-shaped wall stretches for 200 feet with names listed in chronological order by casualty dates. These names begin and end at the center point where the two walls meet to symbolize the completion of war.CC BY-SA 2.0/EIvert Barnes/FlickrCraftsmen Continue Adding Names to the WallThe wall originally had 57,939 names inscribed. Additional names continue to join this list. U.S. President Lyndon Johnson's Executive Order #11216 allowed individuals lost in Laos, Cambodia, Thailand and adjacent waters to appear on the wall. Craftsmen also add names after verified remains return to the U.S.CC0/MonicaVolpin/PixabayMORE FROM QUESTIONSANSWERED.NET







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